

ASLCH 2017 Conference Schedule – First Draft

Stanford Law School, Stanford CA, March 31 – April 1, 2017

Friday, March 31

- **7:30 am: Registration and Breakfast (Paul Brest Hall)**
- **8:30 – 8:45 am: Dean's Welcome (Paul Brest Hall)**

A. (9:00 – 10:45 am) 11 Concurrent Sessions

1. [Rm. 180] "The Ongoing Legal Significance of Reconstruction"
 - a. Brook Thomas (UC, Irvine) – Chair, "Literary Portrayals of the Ku Klux Klan Act and Domestic Terrorism"
 - b. Amy Dru Stanley (Univ. of Chicago), "Sex, Antislavery, and Commerce"
 - c. Lucy Salyer (Univ. of New Hampshire), "Treating Citizenship: Citizenship and Emigration in the Reconstruction Era"
2. [Rm. 185] "De-colonial Feminisms, Law and the Politics of Resistance"
 - a. Julietta Hua (San Francisco State Univ.) – Chair, and Kasturi Ray, "Gender, Racial Intimacies and the Politics of Labor Organizing in Taxi Driving and Domestic Work"
 - b. Neda Atanasoski (UC, Santa Cruz), "Decolonial Imaginaries of Human Machine Intimacy"
 - c. Brendan McHugh (Univ. of Minnesota), "The Intimacies of Needle Exchange: Black Women, AIDS/HIV Activists and the San Francisco Landscape of Structural Violence, 1986-1996"
3. [Rm. 190] "Roundtable on Keally McBride's *Mr. Mothercountry*"
 - a. Sarah Burgess (Univ. of San Francisco)
 - b. Samera Esmeir (UC, Berkeley)
 - c. James Martel (San Francisco State Univ.)
 - d. George Pavlich (Univ. of Alberta)
 - e. Karl Shoemaker (Univ. of Wisconsin, Madison)
 - f. Keally McBride (Univ. of San Francisco)

4. [Rm. 280A] "Law and Emotions: Historical and Contemporary Approaches"
 - a. Kathryn Temple (Georgetown Univ.) – Chair, "Blackstone's Tears: Mourning, Melancholia and the Legal Profession"
 - b. Jessie Allen (Univ. of Pittsburgh), "Performing Justice"
 - c. Daphne Rozenblatt (Max Planck Institute), "Understanding Free Will Through Feeling: Motives and Insanity in Europe in the Long 19th Century)

5. [Rm. 280B] "Willing a Feminist World: Law and Gendered Agency in Contemporary Literature"
 - a. Terri Tomsy (Univ. of Alberta) – Chair, "Writing the Willful Subject: Madame Prosecutors and the Culture of Impunity at the ICT for Rwanda and Yugoslavia"
 - b. Rose Casey (West Virginia Univ.), "Intellectual Property and Collaborative Female Authorship in Zoe Wicomb's *David's Story*"
 - c. Katherine Hallemeier (Oklahoma State Univ.), "Women's Willful Memories: Breaking Laws and Breaking Silence in Yvonne Adhiambo Owuor's *Dust*"

6. [Rm. 285] "Unexpressed and Expressed Unspeakables"
 - a. Eric Sapp (Attorney) – Chair, "Anticipatory Screens"
 - b. Erin Mizrahi (USC), "Performance on the Edge of Silence"
 - c. Anna Krakus (USC), "The Case of the Missing Police Files: Contradicting Stories About Michel Foucault's Time in Poland"

7. [Rm. 290] "Law, Spectacle, Monstrosity: Critical Readings of Law and Humanity"
 - a. Chase Burton (UC, Berkeley) – Chair, "Criminal Law as Gothic Fiction"
 - b. Kavitha Iyengar (UC, Berkeley), "Imagining Monsters: Racial Violence, Legal Meaning, and the Role of the Press in Late-19th Century America"
 - c. Colin Christensen (UC, Berkeley), "Of Noxious Creatures and Men: The Lockean Origins of Monstrosity and Criminality in American Law"
 - d. Abigail Stepnitz (UC, Berkeley), "Through a Glass Darkly: Spectacle and the Re(art)iculation of Refugees, Humanity, and Credibility in Contemporary Europe"

8. [Rm. 90] “Collaborative Rounding 360”
 - a. Janet Goode (Univ. of Memphis) – Chair, “Teaching a New Dog Old Tricks: Collaborative Rounding in a Law School Medical-Legal Partnership Clinic”
 - b. Tomar Brown (Univ. of Pittsburgh), “(Systems) Thinking Like a Lawyer: Teaching Systems Thinking Through Clinical Legal Education”
 - c. Lauren Mutrie (Univ. of Tennessee Health Science Ctr.), “Collaborative Rounds in a Mid-South Children’s Hospital: An Integrative, Interdisciplinary Approach to Healing”
 - d. E. Haavi Morreim (Univ. of Tennessee Health Science Ctr.), “Collaborative Rounding 360: Taking Law Students and Faculty to the Trenches”
9. [Rm. 95] “Document Studies, Meet Genre Repertoire”
 - a. Ilana Gershon (Indiana Univ.) – Chair, “Viewing the Job Application as a Genre Repertoire”
 - b. Joshua Clark (UC, Irvine), “The Obligated State, in a Situation: International Human Rights Law and the National Action Plan Genre”
 - c. Abigail Mack (UCLA), “The Plan and the Performance: Legal Documents and the Makings of a 5250 Case in the L.A. Mental Health Court”
10. [Rm. 320D] “Exclusion and Inclusion: Developing New Legal Responses to Subordination and Disempowerment”
 - a. Darren Hutchinson (Univ. of Florida) – Chair, “Standing in the Way of Justice: How Justiciability Rules Impede Institutional Reform Litigation Regarding Police Misconduct”
 - b. Jason Nance (Univ. of Florida), “Implicit Racial Bias and Students’ 4th Amendment Rights”
 - c. Susan Carle (American Univ.), “Discrimination Based on Nonconforming Conduct”
11. [Moot Ct. Rm.] “Assessing Outcasts: How We Evaluate Citizens Who Become Involved in the Criminal Justice System”
 - a. James Binnall (Cal State, Long Beach) – Chair, “Exorcising Presumptions: The Screening of Felon-Jurors in Maine”
 - b. Sarah Ottone (Cal State, Long Beach), “A Qualitative Examination of Factors Influencing the Imposition of Bail”
 - c. Christine Scott-Hayward (Cal State, Long Beach), “Rethinking Federal Diversion”

- d. Amanda Fisher (UC, Irvine), "Departing from Justice: Assessing the Impact of Gender and Familial Status on Judicial Decision-Making"

B. (11:00 – 12:30 pm) 11 Concurrent Sessions

1. [Rm. 180] Author Meets Reader: Alex Woloch's *Or Orwell*
 - a. Matthew Anderson (Univ. of New England) – Chair
 - b. Patricio Boyer (Davidson College)
 - c. Ravit Reichman (Brown Univ.)
 - d. Alex Woloch (Stanford Univ.)

2. [Rm. 185] "Food Inequities and Identities"
 - a. Stephen Lee (UC, Irvine) – Chair, "Giving Content to Food Citizenship"
 - b. Marc Gonzalez (St. Thomas Univ.), "Deterring Organic Solidarity: The Failure of 1st Amendment Free Speech Doctrines to Protect People Who Share Food in Public"
 - c. Ernesto Hernandez-Lopez (Chapman Univ.), "Corn's Cultural Identity in Mexico: So Close to GMO Disruption and Far from UNESCO Protection"
 - d. Marie Boyd (Univ. of South Carolina), "Cricket Soup: A Critical Examination of the Regulation of Insects as Food in the U.S."

3. [Rm. 190] "Equality Before the Law"
 - a. Janet Neary (Hunter College, CUNY) – Chair, "Phantoms of Equality"
 - b. Bruce Barnhart (Univ. of Oslo), "Unequal Futures: Legal and Cultural Constructions of Race and Social Life in the Financialized World"
 - c. Nicole Woods (Univ. of Notre Dame), "A Mother's Voice: Narratives of Racial Terror and Redemption in Mary Kelly's *Vox Manet*"
 - d. Kelly Nims (Hunter College, CUNY), "Equality After Enfranchisement? The Cruel Promise of Education in 21st Century America"
 - e. Michelle Chihara (Whittier College), "All Narratives Are Not Created Equal: The Aesthetics of Not Talking About Race in the 'Serial' Podcast"

4. [Rm. 280A] "Law and Poetry: Theory and Practice I"
 - a. Birte Christ (Justus-Liebig Univ.) – Chair

- b. Stefanie Mueller (Goethe Univ.), “‘What Peaches and What Penumbras!’ The Marketplace of Ideas and the Role of Metaphor in Law and Poetry”
 - c. Peter Schenck (Univ. of Osnabrueck), “Savage Properties: Christopher Brooke’s ‘Poem on the Late Massacre in Virginia’ and the Discourse on Indigenous Ownership in Early America”
 - d. Michael Stanford (Arizona State Univ.), “Petrarchan Pleadings: Poetry Courts the Law”

- 5. [Rm. 280B] “Narrative Constructions of Legal Ethics”
 - a. Anna Offit (Princeton Univ.) – Chair, “Just Narratives: Prosecutorial Ethics and Imagined Jurors”
 - b. Ralph Grunewald (Univ. of Wisconsin, Madison), “Evidence, Exclusions and Ethics: Wrongful Convictions and the Limitations of the Narrative”
 - c. Sonali Chakravarti (Wesleyan Univ.)
 - d. Bernadette Meyler (Stanford Univ.)

- 6. [Rm. 285] “Feminism and Women’s Violence: Reconsidering the Unspoken”
 - a. Siobhan Weare (Lancaster Univ.) – Chair, “Women Who Kill and Feminist Legal Scholarship: A Case for Centralising Narratives of Agency”
 - b. Jamie Abrams (Univ. of Louisville), “The Feminist Case for Acknowledging Women’s Acts of Violence”

- 7. [Rm. 290] “The Power of Subversive Bodies”
 - a. James Martel (San Francisco State Univ.) – Chair
 - b. Maria Aristodemou (Birkbeck College), “How Shocking! Underneath Her Burkini She is Stark Naked!”
 - c. Basak Ertur (Birkbeck College), “Veracities of the Fraudulent Body: The Bhawal Court Case”
 - d. Mariane Constable (UC, Berkeley), “Point and Shoot No More: Body-Worn Cameras and the Police”

- 8. [Rm. 320D] “Race, Identity, and Local Court Reform in the Early 20th Century”
 - a. Amalia Kessler (Stanford Univ.) – Chair
 - b. Elizabeth Katz (Harvard Univ.)
 - c. Sara Mayeux (Vanderbilt Univ.)

- d. Felice Batlan (Chicago-Kent College of Law), “Forging Identities: Jewish Women, Legal Aid, and the Secular Liberal State, 1890-1930”
- 9. [Rm. 90] “Rethinking ‘Rape Culture’: Resistance, Representation, Performance”
 - a. Lara Karaian (Carleton Univ.) – Chair, “‘Rape Culture’ and the Punishment of Porn and Promiscuity”
 - b. Carrie Rentschler (McGill Univ.), “Rape Culture and the Problem of Accountability for Sexual Violence”
 - c. Ummni Khan (Carleton Univ.), “The Treachery of Rape Representation in *Ceci N’est Pas Un Viol*”
 - d. Brenda Cossman (Univ. of Toronto), “‘Rape Culture’ as Carceral”
- 10. [Rm. 95] “Slavery’s Many Deaths: Emancipation and the Uncertainties of Freedom”
 - a. Christopher Tomlins (UC, Berkeley) – Chair
 - b. Anne Twitty (Univ. of Mississippi), “The Failures of Gradualism: Litigating Freedom after the First Emancipation”
 - c. Scott Heerman (Univ. of Miami), “The Wolf Shall Be Tamed: Kidnapping, Emancipation, and Jurisdiction in the Second Slavery”
 - d. Giuliana Perrone (UC, Santa Barbara), “Necessity is the Mother of Invention: Judicial Responses to Post-Bellum Slave Cases”
- 11. [Moot Courtroom] “The Museum of International Law”
 - a. Emily Haslam (Univ. of Kent) – Chair, “Resistance and the Museum of International Law”
 - b. Sara Kendall (Univ. of Kent), “Sovereign Violence: Lumumba’s Assassination in the Museum of International Law”
 - c. Umut Ozsu (Carleton Univ.), “Population Transfer’ – A History of the Present”
 - d. Karl Shoemaker (Univ. of Wisconsin, Madison)

• **12:45-2:00 pm: Lunch (Plenary Speaker)**

C. (2:15 – 3:45 pm) 11 Concurrent Sessions

- 1. [Rm. 180] “Law, Bonds, and Bounds”
 - a. Zachary Low Reyna (Johns Hopkins Univ.) – Chair, “The Character of the Bond: Political Obligation in Sacher-Masoch’s *Venus in Furs*”

- b. Sheryl Hamilton (Carleton Univ.), "Troubling Bonds: Handshakes in Pandemic Culture"
 - c. Nicole Lindahl (UC, Berkeley), "Intimate Bonds: Survival, and Resistance in the Era of Neoliberal Punishment"
 - d. Tripp Rebrovick (Johns Hopkins Univ.), "Regimes of Touch and Democratic Bonding in Walt Whitman"
- 2. [Rm. 185] "Street Level Sovereignty"
 - a. Patricia Branco (Centro de Estudos Sociais) – Chair
 - b. John Brigham (UMass, Amherst), "Projecting *Der Prozess*: Kafka's Bleak House in an Age of Body Scanners"
 - c. Sarah Marusek (Univ. of Hawai'i, Hilo), "Pavement as Legal Metaphor"
 - d. Susan Ball (The Bruce Museum), "Politicizing Pride: Aesop and 17th Century Politics"
- 3. [Rm. 190] "Resisting Interpellation"
 - a. James Martel (San Francisco State Univ.) – Chair
 - b. Kristina Cufar (European Univ. Institute), "Interpellation-Imputation-Interpretation + a Rapture as Their Fuel"
 - c. Masumi Matsumoto (unaffiliated scholar), "The Next Billion Users Who Aren't: The Tech Rhetoric of Internet Access as a Basic Human Right"
 - d. Kangle Zhang (Univ. of Helsinki), "Interpellation in Practice: Credit Rating in Financial Regulations"
 - e. Jonjo Brady (unaffiliated scholar), "Nietzsche, Rumination and Interpellation"
- 4. [Rm. 280A] "Law and Poetry: Theory and Practice II"
 - a. Stefanie Mueller (Goethe Univ.) – Chair
 - b. Susan Ayres (Texas A&M Univ.), "Representations of Childhood Trauma in Law and Poetry"
 - c. Birte Christ (Justus-Liebig Univ.), "Law, Order, Lyric: June Jordan's 'Letter to the Local Police'"
 - d. Matthew Anderson (Univ. of New England), "A Brief for the Defense"
 - e. David Fisher (North Central College), "Mining for Metaphor/Thinking Poetry"
- 5. [Rm. 280B] "New Critical Engagements with Rights"
 - a. Ben Golder (Univ. of New South Wales) – Chair, "A Performativity Proper to Refusal? Judith Butler and the Resignification of Human Rights"

- b. Mairead Enright (Univ. of Birmingham), "The Touching Contract: An Embodied Critique of Irish Reproductive Rights Discourse"
 - c. Illan Wall (Univ. of Warwick), "Crowded Rights"
 - d. Jessica Whyte (Western Sydney Univ.), "Neoliberalism and the Right to Food: The 'Necro-Economics' of Ludwig von Mises"
- 6. [Rm. 285] "The Invisible Architecture of Inequality"
 - a. Allison Tait (Univ. of Richmond) – Chair
 - b. Sarah Swan (Columbia Univ.), "Plaintiff Cities"
- 7. [Rm. 90] "Race and the Politics of Redress in Settler Societies"
 - a. Carmela Murdocca (York Univ.) – Chair, "Reparations and Racial Violence in Settler Colonialism"
 - b. Shaira Vadasaria (York Univ.), "Reimaginings of Exile and Return: Unsettling Representations of Interstitial Life in Palestine"
 - c. Tim Bryan (York Univ.), "Reconciling Institutional Failures: Hate Crime, Policing and the Politics of Practice"
- 8. [Rm. 95] "Law & Aesthetics I"
 - a. Stacy Douglas (Carleton Univ.) – Chair, "Icon, Judgment, Sovereignty"
 - b. Ruth Buchanan (York Univ.), "Visualizing Legal Development: Telescopic Urbanism"
 - c. Philip Kaisary (Carleton Univ.), "Law and Black Agency in Memories of Abolition: Tomas Gutierrez Alea's *La Ultima Cena*"
 - d. Sara Ramshaw (Univ. of Exeter), "Just Listening: An Ethics of Attunement in Music and Law"
- 9. [Rm. 320D] "Individuals, Collectivities, Institutions"
 - a. Jessica Issacharoff (Duke Univ.) – Chair, "Private Parts and Public Populations in the Prison Rape Elimination Act"
 - b. Corinne Blalock (Duke Univ.), "Anti-Collectivity and the Withering of Class Action"
- 10. [Rm. 290] "Evasion, Confrontation, and Doing Justice"
 - a. Patricio Boyer (Davidson College) - Chair
 - b. Ravit Reichman (Brown Univ.)
 - c. Lisa Silverman (Univ. of Wisconsin, Milwaukee), "Confronting and Denying Antisemitism in Postwar Austria: The Third Man (1948) and *Der Prozess* (1948)"
 - d. Darcy Buerkle (Smith College), "Landscape and Justice in Fred Zinnemann"

- e. Chaya Halberstam (Western Univ.)

11. [Moot Ct. Rm.] “Indigenous Voices and the Opposition to the Dakota Access Pipeline”

- a. Michalyn Steele (BYU) – Chair, “Just Environmentalism: Externalities and Indigenous Peoples”
- b. Monte Mills (Univ. of Montana), “The Law of #NoDAPL in the Courts of the Conqueror”
- c. Seth Davis (UC, Irvine), “The Duty to Consult”
- d. Addie Rolnick (UNLV), “Law’s Failure and the Necessity of Resistance”

- **3:45 – 4:00 pm: Afternoon Break**

D. (4:00 – 5:30 pm) 13 Concurrent Sessions

1. [Rm. 180] “Language, Law, and Power”

- a. Doug Coulson (Carnegie-Mellon Univ.) – Chair, “Social Protest and the Justification Defense”
- b. Pavithra Tantrigoda (Carnegie-Mellon Univ.), “Language, Power and the Translation of Law in Colonial Contexts: Henry Baden-Powell’s *A Manual of Jurisprudence for Forest Officers*”
- c. Susan Tanner (Carnegie-Mellon Univ.), “Translating the Law: Linguistic Accommodations for Non-Legal Audiences”

2. [Rm. 185] “Law and the Platform Economy”

- a. Marta Cantero (Univ. of Finland) – Chair, “Self-Regulation in the Digital Platform Economy”
- b. Francois Mestre (UAB), “IT Profession and the Legal Domain: The Awareness Gap”
- c. Amalia Verdu (Univ. of Turku), “Online Civil Disobedience: The Legal Gap”

3. [Rm. 190] “The Tales, Times, and Taxonomies of Law I: Law and Indigeneity”

- a. Keally McBride (Univ. of San Francisco) - Chair
- b. Genevieve Painter (McGill University), “Settling in Time: Land, Race, and Belonging in 19th Century Canada”
- c. Sarah Keenan (Birkbeck College, Law), “From Land to Futures: Are Title Registries Like Time Machines?”

- d. Renisa Mawani (Univ. of British Columbia), "Law, Settler Colonialism and The Forgotten Space of Maritime Worlds"
 - e. Jill Stauffer (Haverford College), "'The Closest Thing that Comes to My Mind': Law, Indigenous Land Claims, and Decolonial Hearing"

- 4. [Rm. 280A] "Sleep, Play and Christianity: Re-narrating Political Subjects"
 - a. Davina Cooper (Univ. of Kent) – Chair, "Playing Like a Different Kind of State"
 - b. Jon Goldberg-Hiller (Univ. of Hawai'i at Manoa), "The Legal Subject After Dark: Can There Be a Right to Sleep?"
 - c. Didi Herman (Univ. of Kent), "Christian Israel"

- 5. [Rm. 280B] "Exiled Scholars and the Transformation of the Atlantic Legal and Political Thought after 1933"
 - a. Magdalena Kmak (Abo Akademi Univ.) – Chair, "Exile as Method of Knowledge Production"
 - b. Dina Gusejnova (Univ. of Sheffield), "Siding with Antigone: Intellectuals Expelled from Soviet Russia and Nazi Germany and Negative Concepts of Recognition"
 - c. Jacob Giltaij (Univ. of Helsinki), "Human Rights and Refugee Roman Law Scholars, 1934-1950"
 - d. Kaius Tuori (Univ. of Helsinki), "Exiled Lawyers Between Traditions: Pringsheim, Schulz and Daube"

- 6. [Rm. 285] "Law, Biopolitics, and Human Sentimentality"
 - a. Sara Kendall (Univ. of Kent) - Chair
 - b. Maria Drakopoulou (Univ. of Kent)
 - c. Tad Lemieux (Carleton Univ.), "Care/takers of the Earth: The Rhetoric of Futurity in the Duty to Consult"
 - d. Stuart Murray (Carleton Univ.), "Humanitarian Sentiments in Edna O'Brien's *The Little Red Chairs*"

- 7. [Rm. 290] Author Meets Reader: Susanna Blumenthal's *Law and the Modern Mind*
 - a. Anne Dailey (UConn Law) – Chair
 - b. Jeannine DeLombard (UC, Santa Barbara)
 - c. Peter Brooks (UC, Irvine)
 - d. Susanna Blumenthal (Univ. of Minnesota)

8. [Rm. 320D] Meanings of Property in Postcolonial Brazil: Owners and the State in Judicial Archives
 - a. Pedro Cantisano (Univ. of Michigan) – Chair, “Urban Politics and the Rise of Social Property in Brazil”
 - b. Clemente Penna (Federal Univ. of Rio de Janeiro), “Slave Property and the Credit Market in Rio de Janeiro, 1830-1860”
 - c. Mariana Armond Dias Paes (Max Planck Institute for European Legal History), “‘Legitimate’ Owners in the Brazilian Empire, 1835-1850”

9. [Rm. 90] FDU Press Series on Law, Culture & Humanities: *Searching for/Symbolizing Justice and Law in Artistic, Literary, Architectural and Constitutional Narratives*
 - a. Caroline Picart (Bower, Rodriguez P.A.) – Chair, “Law In and As Culture: American and Australian Aboriginal Case Studies in Copyright Law”
 - b. Jacqueline O’Connor (Boise State Univ.), “Law and Sexuality in Tennessee Williams’s America”
 - c. Howard Brown (H. Lowell Brown), “The Past as Prologue: The American Tradition of Constitutionalism in the Founding Era”
 - d. Peter Robson (Univ. of Strathclyde)

10. [Rm. 95] “Exclusivity of the Law and the Law’s Exclusions”
 - a. Ravit Reichman (Brown Univ.) - Chair
 - b. Lauren Harmon (Cornell Univ.), “‘Unquiet Title’: Leslie Marmon Silko’s *Almanac of the Dead* and Title 18”
 - c. Leora Bilsky (Boston Univ. and Tel Aviv Univ.), “Cultural Heritage and Jewish Restitution: A Challenge to International Law”
 - d. Audrey Golden (Coe College), “New Zealand’s Constitutional Crisis, Maori Exclusions, and Keri Hulme’s ‘The Bone People’”
 - e. Alexandra Moore (UNC, Greensboro), “Standard Operating Procedures and the Right to Harm in Mohamedou Ould Slahi’s Guantanamo Diary and Philip Metres’s Sand Opera”

11. [Moot Ct. Rm.] Author Meets Reader: Lena Salaymeh’s *The Beginnings of Islamic Law: Late Antique Islamic Legal Traditions*
 - a. Karl Shoemaker (Univ. of Wisconsin, Madison) - Chair
 - b. John Strawson (Univ. of East London)
 - c. Christopher Tomlins (UC, Berkeley)
 - d. Nomi Stolzenberg (USC)
 - e. Lena Salaymeh (Tel Aviv Univ.)

12. [Rm. 301] "Duty and Dignity Before the Law"
 - a. Moly Wilder (Georgetown Univ.) - Chair, "The Remains of the Legal Profession: The Forgotten Character of Miss Kenton"
 - b. Peter Labuza (USC), "When a Handshake Meant Something': How Entertainment Law Contracted the Shape of New Hollywood"
 - c. Mark Reiff (UC, Davis), "Punishment in the Executive Suite: Moral Responsibility, Causal Responsibility, and Financial Crime"
 - d. Clea Lavarone-Turcotte (McGill Univ.), "Exploring the Idea of a User-Centered Justice System"

13. [Rm. 85] "Various Themes in Law, Culture, and the Humanities"
 - a. David Leitch (Cal. State Univ., Northridge), "A More Plural Union: The Contractual Possibilities for Plural Marriages"
 - b. Carlo Pedrioli (American Bar Foundation), "*Baker v. Vermont*, Same-Sex Marriage, and the Vermont Supreme Court as Social Movement Ally"
 - c. Mary Liston (Univ. of British Columbia), "The Other George: Arthur and George Through the Lens of the Man in the Train"
 - d. Sheila Moreira (Rutgers Univ.), "The Unique Cultural Context of Robert Bork's Confirmation Hearings"

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**** Day Two ****

Saturday April 1

E. (9:00 – 10:45 am) 13 Concurrent Sessions

1. [Rm. 180] "The Tales, Times, and Taxonomies of Law II: Legal Fictions"
 - a. Jill Stauffer (chair)
 - b. Jennifer Culbert (Johns Hopkins Univ.), "Legal Fictions and the Force of Language: The Subject of the Tools of the Master"
 - c. Keally McBride (Univ. of San Francisco), "Algorithms and Employment: Law and Those Previously Known as Workers"
 - d. Mark Antaki (McGill Univ.), "Barthes' *The Pleasure of the Text*, Law, and Legal Education"

2. [Rm. 185] "Law's Matters and Materials I"

- a. Sara Kendall (Univ. of Kent) - Chair
 - b. Stuart Murray (Carleton Univ.), "Necessaries of Life: The Matter of Medico-Legal Time and 'Timeliness'"
 - c. Chantal Nadeau (Univ. of Illinois, Urbana-Champaign), "Queer Things: Immunity and a New Materialist Position"
 - d. Hyo Yoon Kang (Univ. of Kent), "Law's Matters as Materiality"

- 3. [Rm. 190] "Regulating the Uncanny: Law and Culture in Marvel's Television and Cinematic Universes"
 - a. John Carter McKnight (Harrisburg Univ. of Science and Tech.) – Chair, and Andrew Stephens (The Coquat Law Firm), "A Separate Division With A More Specific Focus: S.H.I.E.L.D. and the Law of Armed Conflict in the Marvel Cinematic Universe"
 - b. Alisa Schreibman (independent scholar), "Superheroes, Sidekicks and (Un)satisfactory Solutions: Marvel's Netflix Universe and Law's Bodily Anxieties"
 - c. Jaym Gates (Dragon's Gate Media), "The Sokovia Accords: Rights and Protections of First Responders"

- 4. [Rm. 280A] "On Law and Time I: Past, Present, and Future Time"
 - a. Karl Shoemaker (Univ. of Wisconsin, Madison) – Chair
 - b. Ada Kuskowski (Cornell Univ.), "Past and Present Time in Customary Law"
 - c. Claire Landis (Oxford Univ.), "From 'Time Out of Mind': Custom and Reasonableness in Early Modern England"
 - d. Adam Kosto (Columbia Univ.), "Medieval Partition Treaties and the Problem of Future Possessions"

- 5. [Rm. 280B] "Marriage Equality – Law and Politics"
 - a. William Rose (Albion College) – Chair
 - b. Karen Petroski (St. Louis Univ.), "Reading Reactions to *Obergefell*"
 - c. Mark Strasser (Capital Univ., School of Law), "Retroactive Marriages"
 - d. Stewart Chang, "The Legal Fictions of Marriage Equality"
 - e. Lynn Eckert (Marist College), "Justice Kennedy's Gay Rights Legacy"

- 6. [Rm. 285] "Rule of Law in China: Lessons from the Qing Code, Administrative Law, and the Spirit Courts"

- a. Tahirih Lee (Florida State Univ.) – Chair, “The Qing Code as Lense Onto the Rule of Law in China”
 - b. Mary Szto (Valparaiso Univ.), “The Spirit Courts and Chinese Criminal Law”
 - c. Nancy Kim (Cal State Univ., East Bay), “Officials and Chinese Justice: Administrative Law During the Qing Dynasty”
- 7. [Rm. 290] “Critical Readings of Law and Literature”
 - a. Kavitha Iyengar (UC, Berkeley) – Chair
 - b. Carolyn Sale (Univ. of Alberta), “Liberties Over Commons: The House of Commons’ Writing of the Petition of Right and John Ford’s *The Broken Heart*”
 - c. Sarah Abramowicz (Wayne State Univ.), “The Impossible Contract: Law, Parentage, and the Victorian Novel”
 - d. Laura Lehua Yim (independent scholar), “Fresh Water and the Drama of Governance in Late Elizabethan Law and Literature”
 - e. Brian Umana (Stanford Univ.), “‘Therefore Be Advised’: Legal Historical Context in Consideration of an Elizabethan Audience for Shylock’s Trial Scene in the *Merchant of Venice*”
- 8. [Rm. 320D] “The Legal Construction of Families – Transnational Perspectives”
 - a. Sarah Burgess (Univ. of San Francisco) – Chair
 - b. Christina Iannozzi (Western Univ., Law School), “The New Debate in Family Status Discrimination”
 - c. Samantha Godwin (Yale Law School), “Inconsistent Paternalism: Children, Adults, and Competence”
 - d. Marjo Rantala (Univ. of Helsinki), “Sex Before Subjectivity: Cultural Modification of Children’s Genitalia Under the Finnish Jurisdiction”
- 9. [Rm. 90] “Critical Readings in Context”
 - a. George Pavlich (Univ. of Alberta) – Chair, “‘Telling the Truth’ and Criminal Accusation”
 - b. Catherine Kellogg (Univ. of Alberta), “Butler’s Arendt and the Question of Dispossession”
 - c. Adam Thurschwell (Military Commissions Defense Organization), “The Abolition of Meaning: Literature and Capital Punishment in Derrida and Blanchot”
- 10. [Rm. 95] “Perspectives on Justice and International Development”
 - a. Jessie Allen (Univ. of Pittsburgh) – Chair

- b. Michael Donnelly (Univ. of Toronto), "Lord Jim, Courts of Inquiry, and the Emergence of International Responsibility"
 - c. John Hursh (independent scholar), "Alienation and Inquiry: Reading Justice and Development in the Global South"
 - d. Juman Kim (Univ. of Pennsylvania), "Time, Place, and Identity: Reflections on the Zainichi's Postcolonial Melancholia"

- 11. [Moot Ct. Rm.] "Vision and the Law"
 - a. James Martel (San Francisco State Univ.) – Chair
 - b. Safiyah Rochelle (Carleton Univ.), "Seeing Il(legality): The Politics and Practices of Visuality in the War on Terror"
 - c. Jothie Rajah (American Bar Foundation), "A Jurisprudence of Spectacular War: Law as Eye in the Sky"
 - d. Morgan Thomas (Univ. of Cincinnati), "Unconscious Optics, Moving Images, and Justice"
 - e. Doron Dorfman (Stanford Univ.), "The 'Blind Justice' Paradox: Judges with Visual Impairments and the Disability Metaphor"

- 12. [Rm. 301] "Language, Law, and Imagination"
 - a. Alexander Diones (UCLA) – Chair, "On Kant's Stepping Back: Imagination and the Terms of Misunderstanding"
 - b. Elizabeth Oldman (Univ. of Miami), "Just War Through Natural Law in Milton"
 - c. Nicole Jerr (U.S. Air Force Academy), "Whose Law? Debates Over Political Theology on the Modern Stage"
 - d. Serene Richards (Birkbeck College, Univ. of London), "*Les Cours des Miracles* – Language and Its Efficacy"

- 13. [Rm. 85] "Reading Law and Literature in Cross-Cultural Context"
 - a. David Babcock (James Madison Univ.) – Chair, "Professionalism and Governance in the Neoliberal African State: Ngugi wa Thiong'o's *Wizard of the Crow*"
 - b. Eleni Coundouriotis (Univ. of Connecticut), "Staging the Law in African Women's Fiction"
 - c. Trinyan Mariano (Florida State Univ.), "'Our souls, after all, are not our own': the Philosophical Basis of Privacy and the Violable Self in Nathaniel Hawthorne's *The Blithedale Romance*"
 - d. Eugene McCarthy (Univ. of Illinois, Springfield), "Baby Shoes, Never Worn: Hemingway's Iceberg Theory and the Right to Privacy"

- **10:45 – 11:00 am: Coffee Break**

F. (11:00 – 12:30 pm): 13 Concurrent Sessions

1. [Rm. 180] “Copyright, Data Protections, and Representations of the Individual”
 - a. Alisa Schriebman (independent scholar) – Chair
 - b. Danilo Mandic (Univ. of Westminster), “Hermes: Copyright and Its Mythical Character”
 - c. Gustavo Guerra (UFPB Federal Univ. of Paraiba), “Dreams Revealed: Private Data Protection in Art and Movies”
 - d. Jessica Lake (Amherst College), “Are We All Just Data Now? The History of Data as a Representation of the Individual and the Implications for Privacy Law”
2. [Rm. 185] “Some Jurisprudential Problems in Historical Context I”
 - a. William Rose (Albion College) – Chair
 - b. Tracey Roberts (Samford Univ., Cumberland School of Law), “Plato’s Laws and the Demands of Socratic Dialogue”
 - c. Joana Aguilar e Silva (Universidade do Minho), “Thomas More and Jorge Luis Borges: Legal and Literary Fictions”
 - d. Tomash Dabrowski (Northwestern Univ.), “Hobbes on ‘Good Laws’: Legitimacy, Reason, and Positive Law in *Leviathan*”
 - e. Qudsia Mirza (Birkbeck College, Univ. of London), “Reclaiming the Islamic Legal Tradition”
3. [Rm. 190] Roundtable: Law’s Matters and Materials II
 - a. Karl Shoemaker (Univ. of Wisconsin, Madison) – Chair
 - b. Connal Parsley (Univ. of Kent)
 - c. Yoriko Otomo (SOAS, Univ. of London)
4. [Rm. 280A] “On Law and Time II: Modernizing”
 - a. Bernadette Meyler (Stanford Univ.) – Chair
 - b. Perry Dane (Rutgers Univ.), “Time Interrupted”
 - c. Beth Platote (UC, Berkeley), “Scales of Difference: Competing Temporalities in Indian Law Conflicts”
 - d. Jack Jackson (Whitman College), “The Politics of Law Within Apocalyptic Time”
5. [Rm. 280B] “Some Jurisprudential Problems in Historical Context II”

- a. Panu Minkkinen (Univ. of Helsinki) – Chair
 - b. Amos Espeland (Stanford Univ.), “Two Ancient Paradigms of Law”
 - c. Benjamin Woodring (Boies, Schiller & Flexner, LLP), “Common Law’s Distant Future: Lived and Dreamed Temporalities in Early Modern English Legal Thought”
 - d. John Acevedo (Univ. of LaVerne), “Transmutation of English Criminal Law”
 - e. William Conklin (Univ. of Windsor), “Whose Laws Are Unwritten?”
6. [Rm. 95] “Scalia’s Jurisprudence – Parting Glances”
- a. Jennifer Culbert (Johns Hopkins Univ.) – Chair
 - b. Kathryn Heard (UC, Berkeley), “Theorizing *Employment Division v. Smith*”
 - c. Stefanus Hendrianto (Boston College), “Scalia v. Aquinas: The Battle of Legal Interpretation”
 - d. Eugene Garver (Univ. of Texas), “Scalia’s Rhetorical Triumph”
 - e. Laura Cisneros (Golden Gate Univ., School of Law), “The Production of Utopian Discourse in Living Originalism”
7. [Rm. 285] “Law, Culture and Rights”
- a. Julietta Hua (San Francisco State Univ.) – Chair
 - b. Kathleen Birrell (Univ. of Melbourne Law School), “Resistant Rights: ‘Critical’ Counter-Narratives of Climate Change”
 - c. Sital Dhillon (Sheffield Hallam Univ.), “Cultural Relations and Human Rights”
 - d. Barry Collins (Univ. of East London), “Human Rights and Film: Testimonies of Justice or Narratives of Victimhood”
8. [Rm. 90] “Human Rights in Historical Context”
- a. Katherine Hallemeier (Oklahoma State Univ.) – Chair
 - b. Sabrina Tremblay-Huet (Univ. of Sherbrooke), “The Silences of Public International Law on Human Rights Violations Related to Tourism: Law and Literature as a Remedy in the Context of the Caribbean”
 - c. Ramona Biholar (Univ. of the West Indies), “Cultural Negotiations as an Essential Component of Human Rights Implementation”
 - d. Sarah Winter (Univ. of Connecticut), “Writs Across the Borders: International Habeas Corpus and the History of Human Rights”
 - e. Francisco Rodriguez (NYU), “‘The Custody is as Barbarous as the Crime’: Goya, Beccaria and the Legal Debate on Torture in Enlightenment Spain”

9. [Rm. 290] "Legal Protections for Cultural Heritage"
 - a. Abigail Stepnitz (UC, Berkeley) – Chair
 - b. Kanwal Deepinder Pal Singh (Univ. School of Law and Legal Studies), "Analysis of Law Relating to Protection of History and Culture – Reconfiguring Resources and Methodology"
 - c. Gabriela Figueiredo and Marcilio Franca (Federal Univ. of Paraiba), "Comparative Cultural Heritage Law: A Dialogue between Brazil and Germany"
 - d. Alessandra Franca (UFPB), "Make Yourself at Home: International Law, Religion, and Cultural Heritage"
 - e. Thais Oliveira (Federal Institute of Sao Paulo), "The Importance of Protecting Cultural Heritage from International Destruction"

10. [Rm. 320D] "Rule of Law – History, Politics, Theory"
 - a. Susan Carle (American Univ.) – Chair
 - b. Ursula Doyle (Northern Kentucky Univ.), "Lynching in the U.S. and the Response of the International Law Community"
 - c. Maria Fraskou (Heinrich Boell Foundation), "The Consistency of EU Law with the Rule of Law Principle: The Case of Israel"
 - d. Naomi Goodno (Pepperdine Univ.), "Strengthening the Rule of Law: The Carrot or the Stick?"

11. [Moot Ct. Rm.] "Senses of the Law"
 - a. Daphne Rozenblatt (Max Planck Institute) – Chair
 - b. Thomas Dikant (Univ. of Chicago), "Foresight: O.W. Holmes Jr.'s Time Travels"
 - c. Daniela Gandorfer (Princeton Univ.), "Synesthesia: On the Perception(s) of Law"
 - d. Marilyn Terzic (Univ. of Quebec at Montreal), "Visual Justice: When Evidence May be Too Prejudicial for Jurors to See"
 - e. Zorana Dimitrijevic (Carleton Univ.), "Language, Memory and the Law: Time-Consciousness, Dialogue and Competing Narratives"

12. [Rm. 301] "Interests and Identities Before the Law"
 - a. Luke Haqq (Consortium for Law and Values in Health, Environment, and the Life Sciences) – Chair, "Teratological Pumping, Incommensurability, and the Interests of Future Children"
 - b. Laura Collins (Virginia Tech), "Contested Transitions: Gender Identity in California Anti-Discrimination Law"
 - c. Jessica Laird (Yale Law School), "Guilt, Responsibility, and Insanity: Legal Labels and Their Expressive Power"

- d. Hadar Aviram (UC, Hastings College of Law), “Cultivating Contemplation and Compassion in the Criminal Justice Classroom”

13. [Rm. 85] “Conquest, Colonialism, and the Cold War”

- a. Panu Minkkinen (Univ. of Helsinki) – Chair
- b. Alexis Alvarez Nakagawa (Birkbeck College, Univ. of London), “The Cannibal Laws of 1503: Forms of Legal Incorporation at the Dawn of Conquest”
- c. Katherine Baxter (Northumbria University), “Love and the Law-Giver: The Romance of Late British Colonialism”
- d. Cathleen Kozen (UC, San Diego), “Redress as American-Style Justice at the End of the Cold War”

• **12:30 – 2:00 pm: Lunch**

G. (2:00 – 3:30 pm): 13 Concurrent Sessions

1. [Rm. 180] “Listening to the Law”

- a. Maria Aristodemou (Univ. of Kent) – Chair
- b. Sonal Makhija (Univ. of Helsinki), “Resisting Hearing, Resisting Justice”
- c. Linette Park (UC, Irvine), “Sound Hunger: Aesthetics, Violence, and Protest in Pelican Bay”
- d. Veit Erlmann (Univ. of Texas at Austin), “The Sonic Object – Sound and Violence in the Legal Imagination”
- e. Monica Lopez-Lerma (Reed College), “The Politics of Listening in Marcelo Pineyro’s *El Metodo*”

2. [Rm. 185] “Law & Aesthetics II”

- a. Ralph Grunewald (Univ. of Wisconsin, Madison) – Chair
- b. Christopher Brown (Wake Forest Univ.), “In Formation: The Aesthetics of Police Encounters”
- c. Avi Feldman (Reading Univ.), “Movement Summit and Congress – Artistic Strategies to Performing Justice”
- d. Mary LaFrance (UNLV), “Public Art and Public Space”

3. [Rm. 190] Roundtable on “The Good Wife”

- a. Ravit Reichman (Brown Univ.)
- b. Martha Umphrey (Amherst College)
- c. Naomi Mezey (Georgetown Univ.)
- d. Chaya Halberstam (Western Univ.)
- e. Anne Dailey (UConn Law)

4. [Rm. 280A] "Law, Violence, and Sexuality I"
 - a. Anna Offit (Princeton Univ.) – Chair
 - b. Larissa Brian (Univ. of Pittsburgh), "'A Rape in Cyberspace': Consent, Law, and Sexual Violence in Digital Media"
 - c. Margaret Denike (Dalhousie Univ.), "Sex Crimes and Citizenship"
 - d. Rebecca Gulowski (Univ. of Augsburg), "Sex, Violence, and the Unspeakable Other – The Experiential Dimensions of Legislative Power"

5. [Rm. 280B] "Law, Violence, and Sexuality II"
 - a. Janet Goode (Univ. of Memphis) – Chair
 - b. Debra Haak (Queen's Univ.), "Harmonious: Towards a Comprehensive Understanding of Harm Associated with the Exchange of Sex for Money"
 - c. Tal Kastner (NYU Law), "The Treachery of Rape Representation in *Ceci N'est Pas Un Viol*"
 - d. Elizabeth Rule (Brown Univ.), "Violence at the Borders: The Round House and the Violence Against Women Act"

6. [Rm. 285] "Reproductive Politics: Legal and Cultural Considerations"
 - a. Abigail Mack (UCLA) – Chair
 - b. Noya Rimalt (Univ. of Haifa), "When Rights Don't Talk: Abortion Law and the Politics of Compromise"
 - c. Lisa Pruitt (UC, Davis), "A Spatial Reading of *Whole Woman's Health v. Hellerstedt*: Recognizing the Tyranny of Distance"
 - d. Jennifer Denbow (Cal Poly, San Luis Obispo), "Ultrasound as a Technology of Maternal-Fetal Bonding and the Construction of Sub-Optimal Bonders"
 - e. Katharina Heyer (Univ. of Hawai'i at Manoa), "Which Parent Wants to Say, 'I Wish My Child Had Never Been Born'? Wrongful Birth, Reproductive Choice, and the Disabled Body on Trial"

7. [Rm. 290] "Law/Culture/Capitalism"
 - a. Zachary Low Reyna (Johns Hopkins Univ.) – Chair
 - b. Valentina Luketa (Indiana Univ.), "Imagine If It Is: Socialism"
 - c. Gwendolyn Gordon (Univ. of Pennsylvania, The Wharton School), "A Grounded Capitalism: Morality, Identity, and the Corporation"
 - d. Laura Merchant (Univ. of Chicago), "Administering the Market: Hayek, Neoliberalism, and the Colonial Rule of Law"
 - e. Robert Herian (The Open Univ.), "Law in the Fourth Industrial Age: Blockchain and a Critical Interrogation of Post-Trust"

8. [Rm. 320D] "Reading Law and History in Context"
 - a. James Binnall (Cal. State Univ., Long Beach) – Chair
 - b. Alexandra Havrylyshyn (UC, Berkeley), "Free Under the Laws of France: How Enslaved Girls and Women Petitioned for Liberty in Antebellum New Orleans Courts"
 - c. Nicolette Bruner (Western Kentucky Univ.), "The Gilded and the Grotesque: Corporate Animality in the Progressive Era"
 - d. Jean-Christophe Bedard-Rubin (Quebec Ministry of Justice), "Regimes of Historicity in Canadian and American Constitutional Culture"
 - e. Kirstine Taylor (Ohio Univ.), "Law & Order Politics: The Postwar South to Post-Racial America (A Case Study)"

9. [Rm. 90] "Discursive Practices"
 - a. Stephen Lee (UC, Irvine) – Chair
 - b. Thomas Streeter (Univ. of Vermont), "Your iPhone is Made of Legal Fine Print: Legal Writing Practices in the Digital Era"
 - c. Maria Dornellas (Centro Universitario Ritter dos Reis), "Ghostwriting Medical Literature: Is It a Challenge to the Brazilian Health System?"
 - d. Andrew Kerr (Georgetown Univ.), "Rap Exegesis: Interpreting the Rapper in an Internet Society"

10. [Rm. 95] "Narrative and the Cultural Politics of Language"
 - a. Bruce Barnhart (Univ. of Oslo) – Chair
 - b. Morgan Weiland (Stanford Univ.), "Genealogy of the 'Free Flow of Information'"
 - c. Julen Etxabe (Helsinki Collegium for Advanced Studies), "The Politics of Language"
 - d. Andrew Johnson (Univ. of Michigan), "Credible Fear: Narrative, Legibility, and Denatured Human Rights in South Texas"
 - e. Daniel Del Gobbo (Univ. of Toronto), "Unreliable Narration in Literature and the Law"

11. [Moot Ct. Rm.] "Law in/and the City"
 - a. Christine Scott-Heyward (Cal. State Univ., Long Beach) – Chair
 - b. Kenneth Stahl (Chapman Univ.), "The Democratic City"
 - c. Leslie Abramson (American Bar Foundation), "The Court of Criminal Appeals, Chicago (1927) Style"
 - d. Silvina Belen (Birkbeck College, Univ. of London), "The Ruins of a City: Spaces of Memory Through Borges' Narrative"
 - e. Sara Ross (Osgoode Hall Law School, York Univ.), "Intergenerational Equity and Intertemporality Distributive Justice"

in the Preservation of Contemporary Urban Spaces of Intangible Music and Dance Culture and Heritage”

12. [Rm. 301] “Marriage, Families, and Their Legal-Cultural Context”
 - a. Shaira Vadasaria (York Univ.) – Chair
 - b. Alisa Zhabenko (Univ. of Helsinki), “Lesbian Mothers in Russia – Between Traditional Values and Human Rights”
 - c. Tamara Metz (Reed College), “Marriage, Family and Neoliberal Politics of Care: A Feminist Analysis”
 - d. Arianne Renan Barzilay (Univ. of Haifa), “Power in the Age of Equality: Economic Abuse, Masculinities and the Long Road to Marriage Equality”
 - e. Antu Sorainen (Univ. of Helsinki), “Re-Imagining and Queering Inheritance and Kinship Practices”

13. [Rm. 85] “Law and Economics in the Humanities Context”
 - a. Kristen Barnes (Univ. of Akron) - Chair, “Reforming Metaphors and the Right to Housing in Spain”
 - b. Sagit Leviner (Ono Academic College), “Rethinking the Role of Tax Justice in Tax Policy Design”
 - c. Patricia Marino (Univ. of Waterloo), “Value Pluralism, Challenges to Consequentialism, and the Law and Economics Movement”
 - d. Lucero Ibarra Rojas (CIDE), “Community Epistemics in the Law: the Design of a Community License”

• **3:30 – 3:45 pm: Afternoon Break**

H. (3:45 – 5:15 pm) 13 Concurrent Sessions

1. [Rm. 180] “Legal Subjectivities”
 - a. Carrie Rentschler (McGill Univ.) – Chair
 - b. Diana Young (Carleton Univ.), “Repetition, Subjectivity and the Unexpected in *Moon* and *Westworld*”
 - c. Jamie Sewell (Univ. of Waterloo), “Teaching Reasonableness Standards as Both Objective and Subjective”
 - d. Lisa Wright (Carleton Univ.), “Beyond the Pale: Legal Chronotopic Boundaries of Harm Reduction and Its Subjectivities”
 - e. Yasmeen Chism (NYU), “Enfleshed: Incorporating Black Feminism for Different Considerations in Feminist Legal Theory”

2. [Rm. 185] "Metaphors, Symbols, and Legal Interpretation"
 - a. Sheryl Hamilton (Carleton Univ.) – Chair
 - b. Dustin Gumpinger (Univ. of Toronto), "Rethinking Constitutional Metaphors: Living Organisms, Grafts, and Plasticity"
 - c. Jennifer Petersen (Univ. of Virginia), "Symbols and Interpretation in Early 20th Century Law"
 - d. Paul Linden-Retek (Yale Univ.), "Cosmopolitan Legal Narrative: Commitment to a Law Not Merely One's Own"
 - e. Anne Frey (TCU), "Poetic and Constitutional Forms: The Meter of Political Change in Longfellow and Shelley"

3. [Rm. 190] Authors Meet Readers: *New Directions in Law and Literature*
 - a. Bernadette Meyler (Stanford Univ.) - Chair
 - b. Elizabeth Anker (Cornell Univ.)
 - c. Norm Spaulding (Stanford Univ.)
 - d. Eric Slauter (Univ. of Chicago)
 - e. Peter Brooks (UC, Irvine)
 - f. Jeannine DeLombard (UC, Santa Barbara)

4. [Rm. 280A] "Race, Gender, Law, and Culture"
 - a. Mairead Enright (Univ. of Birmingham) – Chair
 - b. Danielle Mercier (Florida State Univ.), "Legal, Spatial, and Corporal Bondaries in *Strange Fruits*"
 - c. Clare Mobley (Florida State Univ.), "Twin Ruptures in 'Paradise': Segregation Within the Veil"
 - d. Michelle Sherwin (Florida State Univ.), "Gendered Lynching: An Analysis of Lynching and Gender Dynamics in Thomas Dixon Jr.'s *The Clansman* and Richard Wright's *Native Son*"
 - e. Mark Golub, "Frederick Douglass and the Problem of Legal Meaning"

5. [Rm. 280B] "Law and Culture in Historical Context"
 - a. Ben Golder (Univ. of New South Wales) – Chair
 - b. Sara Ludin (UC, Berkeley), "The Reformation Suits: Outlawry and 'The Peace' in 16th Century Germany"
 - c. Binyamin Blum (Hebrew Univ. of Jerusalem), "Bones of Contention: Using Skeletal Maturity to Establish Criminal Responsibility in the British Empire"
 - d. Leila Neti (Occidental College), "The 'Minute' and the Penal Code: Macaulay's Project of Biopolitics in Colonial India"
 - e. Simon Behrman (Royal Holloway, Univ. of London), "Downfall of the (European) Refugee: Interwar Displacement as Seen Through the Life and Works of Irene Nemirovsky"

6. [Rm. 285] "Reading Law and Literature in Historical Context"
 - a. Allison Tait (Univ. of Richmond) – Chair
 - b. Monika Lemke (Oxford Univ. Press), "Getting Away with Foul Play in Bram Stoker's *Dracula*"
 - c. Amie Myers (Chipola College), "Murder, Robbery, Nomos, and Narrative: Loeb and Leopold in Richard Wright's *Native Son*"
 - d. Ari Hoffman (Stanford Univ.), "Defamation and Doubling in Philip Roth's *Operation Shylock*"
 - e. Ilana Shiloh (The College of Law and Business), "Caught in a State of Exception: Kafka's 'Man from the Country', Camus's 'Outsider' and Flannery O'Connor's 'Misfit'"

7. [Rm. 290] "Law, Violence, and International Law"
 - a. Jon Goldberg Hiller (Univ. of Hawai'i at Manoa) – Chair
 - b. Vincent Dalpe (McGill Univ.), "The ICL Project as a Nomos"
 - c. Mackenzie Eason (UCLA), "Is Universal Jurisdiction Imperialist? Assessing Allegations that International Criminal Law Has Been Subverted to Imperialist Ends"
 - d. Branislav Jakovljevic (Stanford Univ.), "Inside a Dark (Court) Room: Peter Handke at ICTY"
 - e. Gill Rothschild-Elyassi (UC, Berkeley), "Legal Violence in the Age of Its Technological Reproduction"

8. [Rm. 320D] "Law, Emotion, and Affect"
 - a. Sara Ramshaw (Univ. of Exeter) – Chair
 - b. Juman Kim (Univ. of Pennsylvania), "Ethical Loneliness and Democratic Frustration: Reflections on the Sewol Disaster"
 - c. Nica Siegel (Yale University), "Reflections on Exhaustion and Endurance"
 - d. Cynthia Merrill (UCLA), "Law's Autobiographical Imperative"
 - e. Sean Becker (UC, Berkeley), "Constructing a Theoretical Model of Material Legalities"

9. [Rm. 90] "Constitutional and Legal Protections of Vulnerable Groups"
 - a. Philip Kaisary (Carleton Univ.) – Chair
 - b. Christopher Berk (Univ. of Virginia), "Minor Trouble in *Miller v. Alabama*"
 - c. Jeffrey Johnson (Eastern Oregon Univ.), "Dementia, Closest-Continuation, and the Right to Die"
 - d. Hadar Dancig-Rosenberg (UC, Berkeley), "Legal Protection of Animals: The Constitutional Oxymoron"
 - e. Zalman Rothschild (Harvard Law School), "The 'Eruv' and the First Amendment"

10. [Rm. 95] "Screens of Justice"
 - a. Addie Rolnick (UNLV) – Chair
 - b. Anja Louis (Sheffield Hallam Univ.), "Spanish Police Dramas: Action, Emotion and Politics"
 - c. Eliza Bateman (McGill Univ.), "Keep On Rocking in the Free World: Michael Moore's Activist Films as Legal Texts"
 - d. Mcleee Kerolle (VAERO), "Space Esquire: Imagining Law in Science Fiction Films"
 - e. Nancy Marder (Chicago-Kent College of Law), "American and British Jury Films and the Role of the Hold-Out Juror"
11. [Moot Ct. Rm.] "Reading Social Media in its Legal Context"
 - a. John Carter McKnight (Harrisburg Univ. of Science and Tech.) – Chair
 - b. Chris Lloyd (Oxford Brookes Univ.), "There is Nothing Outside of the Sext"
 - c. Erin Sheley (Univ. of Calgary), "Victim Impact Statements and Expressive Punishment in the Age of Social Media"
 - d. Francine Banner (Univ. of Michigan, Dearborn), "Your Rights End Where My Feelings Begin: Justice for Victims v. Due Process for Perpetrators in the Online Court of Public Opinion"
12. [Rm. 301] "Law and Regulation in International Context"
 - a. Monte Mills (Univ. of Montana)
 - b. Deepa Badrinarayana (Chapman Univ.), "Divergences in Adjudicating Rights and Cultural Explanations: A Comparison of Constitutional Law Responses to Environmental Justice in the U.S. and India"
 - c. Andrew Noble (Coventry Univ. College), "Regulation by Culture, Not by Law: A Case Study of the Taxi Trade in England and Wales"
 - d. Annette Houlihan (Griffith University), "Migrating (Il)legalities: HIV Criminalisation"
 - e. Alessio Bartolacelli (Univ. of Macerata), "The Papal Enterprise: Remarks on Corporate Social Responsibility from a Catholic Social Teaching Perspective"
13. [Rm. 85] "Citizens and the State"
 - a. William Rose (Albion College) – Chair
 - b. Christoph Bezemek (Univ. of Graz), "Legal Alien: The Foreigner and the State"
 - c. Ana Henderson (independent scholar), "Requiring Proof and Contesting Citizenship in Voter Registration"

- d. Nadine El-Enany (Birkbeck College, Univ. of London), "The Migrant and the Refugee: Law and the Production of Race"
- e. Irit Ballas (Tel Aviv Univ.), "Exception in Time and Exception in Space: Juxtaposing Emergency and Martial Law"